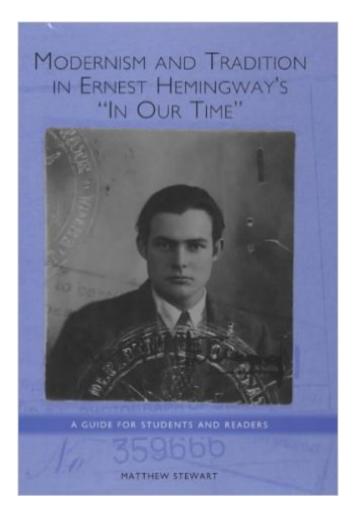
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Modernism And Tradition In Ernest Hemingway's In Our Time: A Guide For Students And Readers (Studies In American Literature And Culture)





Synopsis

The volume of collected short stories and vignettes In Our Time was Ernest Hemingway's first commercial publication. Its appearance in 1925 launched the full-fledged literary career of this century's most famous American fiction writer. And while other later works of Hemingway have eclipsed In Our Time's fame, none of Hemingway's subsequent works would again carry the degree of experimentation found in this distinctly modernist masterwork. Modernism and Tradition in Ernest Hemingway's In Our Time: A Guide for Students and Readers is a well-paced, lucidly written handbook intended to guide university students and teaching faculty towards a better understanding of this complex work. It provides a reading of each story and vignette, while simultaneously stressing the status of In Our Time as a discrete volume. Included are discussions of the book's biographical and historical background, and considerations of Hemingway's prose style, theories of writing, formal achievements, his literary mentors and influences, and the relation between In Our Time and his later works. Matthew C. Stewart is Associate Professor of Humanities and Rhetoric at Boston University.

Book Information

Series: Studies in American Literature and Culture Hardcover: 143 pages Publisher: Camden House (February 2, 2001) Language: English ISBN-10: 1571130179 ISBN-13: 978-1571130174 Product Dimensions: 9.3 x 6.3 x 0.7 inches Shipping Weight: 13.4 ounces Average Customer Review: 5.0 out of 5 stars Â See all reviews (2 customer reviews) Best Sellers Rank: #2,334,383 in Books (See Top 100 in Books) #173 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Short Stories #407 in Books > Literature & Fiction > History & Criticism > Movements & Periods > Modernism #1424 in Books > Literature & Fiction > History & Criticism > Reference

Customer Reviews

I always liked Hemingway's work, including many of the stories in In Our Time. Hemingway is much deeper than some might think, and I always thought I was missing a good deal especially in his short stories. This book helped me to understand the relationships between the stories and the little vignettes. It also discussed historical background that was interesting, and it pointed out elements of the stories that I had not thought of. It helped me to see many things that were going on in the stories, some of which I sensed were there but couldn't put my finger on exactly. I read this book because I am interested in Hemingway. I also think students and teachers would find it helpful. Some teachers keep teaching Hemingway the same old way, and this book would help them with new ideas. This is not stuffy academic criticism, but a creative work in which the author communicates interesting ideas in a clear way with his reader.

An fine work of criticism. Perceptive and well written.

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